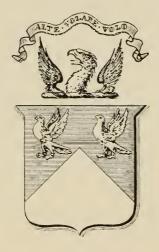


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OTHER PORTRAITS, continued.

664 WELLINGTON (F.-M. the Duke of), mezzotint, full-length, sitting, in robes, as Chancellor of Oxford University, by Phillips after Briggs (25-in. x 16) £3 15s

665 — Another Portrait, mezzotint, full-length, standing, in cloak, writing a dispatch (during Peninsular War), other figures and buildings in flames (26¾-in.×18¼), painted and engraved by Burnet

666 BRUNSWICK (H. H. Frederick William, Duke of; killed at Quatre Bras), half length, mezzotint, by Meyer after Zahn (13-in. ×10), framed, 1816 £1 58

666A WATER-COLOUR DRAWING of the PORTRAITS of Count de Labedoyere, Marshal Ney, and Count Lavalette, in colours. $(6 \cdot in \times 6)$ £1 6s

MISCELLANEOUS ENGRAVINGS.

(St. Helena Engravings will be found in the general alphabet).

- 667 DUPLESSIS-BERTAUX (Jean) A COLLECTION of ONE HUNDRED and TWENTY-FIVE of his ETCHINGS, including the beautiful vignettes which appeared in "Tableaux Historiques de la Révolution Française," a number of Proof Etchings from the "Campagnes d'Italie," and from other sources, illustrating the chief events of Napoleon's Life and the French Revolution
- 668 ATKINSON (John Augustus) Incidents of British Bravery during the late Campaigns on the Continent, Graphically Illustrated, 16 lithographs, in the Original Four Parts (all pubd.), with wrappers, Ackermann, 1817 £4 15s
- 669 "NAPOLEON the GREAT, SURRENDERING himself up to the generosity of the British Nation, on board the 'Bellerophon,' July 15, 1815,' соloured aquatint by Sutherland after Heath (14¼-in.×9½), 1816 £6 10s
- 670 "BATTLE of Castalla, in Valencia, April 13, 1813": "View of the Town of Biar, in Valencia, shewing the front position of the French Army under Marshal Suchet, April 12, 1813"—Two fine coloured aquatints (each 19¼.in. × 13), by Clark and Dubourg after drawings by Lieut.-Col. Reeve, 27th Regiment, 1814 £5 5s

671 SALAMANCA. COLOURED AQUATINT VIEW of SALAMANCA, showing a British Regiment entering the Town (22½-in. ×14), proof before all letters £1 10s

- 672 SANTAREM. VIEW of the French Position from the British Advanced Post in front of Valle, March 1811, coloured aquatint by Clark and Dubourg (11-in. x 8), Orme, 1811
- 673 "CHAMP de BATAILLE de PREUSS-EYLAU," aquatint, par L. J. Allais, d'après un Croquis lavé de Debret (17¼-in. ×11)
- 674 "BATTLE before Dresden, Aug. 24, 1813," at the moment Gen. Moreau received his death wound, coloured aquatint, by Dubourg after Atkinson (12½-in. ×8½), 1813 £1 4s
- 675 "SECONDE VUE du CHAMP-DE-MAI et de la Prestation du Serment par les Troupes," coloured aquatint, by Allix after Martinet (16½-in. ×10), 1815 £1 10s
- 676 "RETREAT of the French Army from Moscow, Nov. 1812," COLOURED AQUATINT by Sutherland after W. Heath (1934-in. \times 13), Jenkins, 1816
- 677 "BONAPARTE'S FLIGHT in DISGUISE, from his Ruined Grand Army in Russia, 1812," aquatint (12½-in. ×9), by DUBOURG after ATKINSON, 1813

MISCELLANEOUS ENGRAVINGS, continued.

- 678 "RETREAT of the French Grand Army from Moscow, intercepted by the Russian Cossacks," coloured aquatint, by Dubourg after Atkinson (12½-in. ×8½), 1813 £1 4s
- 679 "MISERIES of the French Grand Army in their Retreat from Moscow, en Bivouaque," coloured aquatint by Dubourg after Atkinson (12½-in. × 8½), 1813 £1 4s
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- 682 "DISTANT VIEW of CUIDAD RODRIGO, taken from the Oak-Wood, near the Village of Espeja with a Troop of Spanish Guerillas," aquatint by C. Turner after Major St. Clair (19½-in. ×13), 1813
- 683 "SERRO DE ESTRELLO OU DE NEVE: the March of Baggage following the Army, May 16, 1811," aquatint by C. Turner after Major St. Clair (20-in. ×13½), 1815
- 684 "THE BRIDGE of SALTADOR, where the pursuit after the success at Salamonde terminated," line, by Fitler after L'Evêque (1734-in. × 12), 1812
- 685 "BATTLE of Vimiera," line, by C. Heath after L'Evêque (17¾-in. ×12), 1812 10s
- 686 "PASSAGE of the Douro, by the Division under Gen. Sir John Murray," line, by C. Heath after L. Evêque (17¾-in. ×12), 1812 12s
- 687 "THE ATTACK of the REAR GUARD of the French of Salamonde," line, by FITLER after L'Evêque (17¾-in. ×12), 1812 10s
- 688 "THE BRIDGE of Nodin, where the French are represented throwing the last of their Cannon into the River," line, by C. Heath after L. Evêque (17¾-in.×12), 1812
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 The death of Poniatowski at the blowing up of the bridge.
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- 691 "LES ADIEUX de L'EMPEREUR à son Armée à Fontainebleau, le 20 Avril, 1814," aquatint (13-in. ×8), Paris, chez Martinet [1815] 3s
- 692 "CORTEGE de sa MAJESTÉ L'EMPEREUR NAPOLÉON IER à L'OUVERTURE du CORPS L'EGISLATIF, le 6 Nivose An 13," by LE BEAU after NAUDET (19½-in.×13) [1804] 10s 6d With view of the Seine, Louis XVIth bridge, and embankment gardens.
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- 694 "BIVUAC of the Cossaks at the Champs-Elysées, Paris, March 31, 1814," coloured aquatint, by Jazel after Sauerweid (20½-in. ×10¾), 1814
- 695 "BATTLE OF MARENGO." PROOF of a large plate of the BATTLE of MARENGO, the lower part of the plate unengraved (29-in. ×17) 10s
- 696 WATERLOO. WHARTON (S.\ A SERIES OF TWELVE large VIEWS OF WATERLOO and NEIGHBOURHOOD, aquatints in brown, engraved by R. Reeve (fine), 1816
- 6°7 "The Battle of Waterloo, June 18th, 1815," coloured aquatint, by R. Reeve after W. Heath, with Key (21-in. ×14), 1818 £3

MISCELLANEOUS ENGRAVINGS, continued.

698 WATERLOO. COLOURED AQUATINT VIEW of the BATTLE of WATER-LOO by T. SUTHERLAND after W. HEATH (19-in. ×14), with Key and Wellington's Dispatch, folio, half morocco, 1815 £2 10s

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1803.

706 BRITANNIA BLOWING up the CORSICAN BATTLE CONJURER [by Isaac Cruikshank], Ackermann, Aug. 17th £1

707 MANIAC RAVINGS, or LITTLE BONEY in a STRONG FIT, by J. GILLRAY, May 24th £15s

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709 The KING of BROBDINGNAG and GULLIVER [by GILLRAY], H. Humphrey, June 26th

1804.

710 BONEY'S INQUISITION: another Specimen of his Humanity on the person of Madame Toussaint [by Ansell], S. W. Fores, Oct. 25th £1

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- 715 NAPOLEON the LITTLE in a RAGE with his great FRENCH EAGLE, [by Rowlandson], Ackermann, Sept. 20th £1 5s
- 716 POLITICAL QUADRILLE—the GAME UP, PLATE II., by ANSELL, Walker, Aug.

See under 1806 for Plate I.

- 717 NAP and his FRIENDS in their GLORY (with verses) [by ROWLANDSON], Ackermann, Oct. 1st £15s
- 718 THE DISAPOINTED (sic) KING of SPAIN, or the Downfall of the Mucheron King Joe Bonaparte, 'Cruikshanks del,' Ackermann, July 19th £15s
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- 724 The BEAST as DESCRIBED in the REVELATIONS—RESEMBLING NAPOLEON BUONAPARTE, by G[EORGE[S[AULEY], Ackermann, July 22nd £15s
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1814.

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741 A HAPPY DANCE for EUROPE, by Lewis Marks, T. Tegg. May 17th £1 5s

742 HEAD RUNNER of RUNAWAYS from LEIPZIC FAIR [by T. ROWLANDSON], Ackermann, March 2nd £1

743 A GREAT GENERAL [Blucher] and a Little Emperor, S. Knight, May 23rd

744 The MODERN PROMETHEUS, or Downfall of Tyranny (un-coloured), by I. R. and G. Cruikshank, Walker, n.d. 10s

745 A DELICATE FINISH to a CORSICAN USURPER, by T.N. (uncoloured), Asperne, Apl. 20th

1815.

746 A PAIR of SPECTICALS (sic) easily seen THROUGH, T. Tegg,
June 17th
747 A REVIEW of the NEW GRAND ARMY, n.d.

748 BONEY in a STEW!! by Lewis Marks, S. Knight [July, 1815] 15s

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COPIES of THREE LETTERS in GOURGAUD'S autograph addressed by him to MARIE LOUISE, the EMPEROR of AUSTRIA and the EMPEROR of RUSSIA, dated from London in 1818, respecting the condition and treatment of NAPOLEON at St. HELENA.

Frederic Masson has expressed his doubts whether these letters were ever sent.

COPIES of FOUR LETTERS in GOURGAUD'S autograph, addressed by him to PRINCE EUGÉNE DE BEAUHARNAIS, representing how faithful he had been to Napoleon, asking for financial help, etc.

THREE LETTERS in GOURGAUD'S autograph written to his friend JOHN JACKSON, of Hamburg; also Letters from JACKSON's brother (from whom these Manuscripts appear to have come), and others, respecting these documents, and with the suggestion that they should be presented to Napoleon III.

Map of part of France and Belgium, on 3 sheets, mounted and folded, and inscribed with GEN. GOURGAUD'S name. In Jackson's letter it is stated that this is the map actually used by NAPOLEON at WATERLOO.

AUTOGRAPHS OF NAPOLEON AND HIS FAMILY.

NAPOLEON I. L.S. 'BONAPARTE,' addressed as First Consul to President du Canton de Colombey, 15 fructidor l'an XI. (1803) £5 15s
 L.S. 'BONAPARTE,' 1 p. folio, to 'Quartier-General de Gasa,' le 8 Ventôse an 7 [1799]

752 BONAPARTE (Maria Laetitia Ramolino, Mother of Napoleon I.; 1750-1839) A.L.S. "MADAME" 1 pp. 4to. Rome, 24 Octobre, 1822, to her daughter (RARE)

Translation :-

"Rome, 24th October, 1829.

My dear Daughter,
I have seen with pleasure by your letter that you have returned safely to
Florence. I beg you to give my compliments to Napoleon and to remember me to Julie
and Louis. I learn with satisfaction that the health of Napoleon is restored.

I thank you for the news you give me of Joseph and young Jerome. I should

be very glad that what you tell me of the latter might be confirmed.

The Cardinal is better, but his Convalescence is not yet complete.

My health is fairly good. I kiss you with all the tenderness of a good mother.

P.S.—Lucien left this morning for Canino. The Cardinal sends you his affectionate greetings. Do not forget to give my love to Zenaïde."

753 BONAPARTE (Joseph, brother of Napoleon, King of Spain) A.L.S.,

1½ pp. 4to. Paris, le 27 Pluviôse l'an 6, to [le Comte de Miot] £2

A.L.S. 'votre bon papa' 1½ pp. 4to. to his daughters, Lausanne,

24 Avril, 1814 £1 10s

Interesting letter written after Napoleon's abdication.

 755 BONAPARTE (Zenaide, daughter of Joseph Bonaparte, married Charles Bonaparte, Prince of Canino; 1801-54) A.L.S., PRINCESSE DE MUSIG-NANO, 3 pp. 8vo. Rome, 16 Nov. 1830, to MDLLE. PEDROBRANCO 10s

756 BONAPARTE (Louis, King of Holland, brother of Napoleon; 1778-1846)
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759 BONAPARTE (Carlotta). A.L.S., 4 pp. 8vo. Roma, 8 Feb., 1823

760 BONAPARTE (Napoleon, son of Jerome). A.L.S., 1½ pp. 8vo. Genes, 1 Juin, 1843, to Monsieur Méry 5s

761 BONAPARTE (Joseph Napoleon, Prince of Canino). A.L.S., 1 p. 8vo. Rome, 19 7brs, 1863
 762 DEMIDOFF (Mathilde). A.L.S., 2½ pp. 8vo. Paris, 17 Mars, 1847
 4s

763 BONAPARTE (Charles, Prince de Musignano, son of Lucien). L.S. 1 p. 8vo. Florence, 3 Mars, 1838

764 NAPOLEON (Jerome, King of Etruria). A.L.S., 1½ pp. 8vo. Paris, 7 Avril, 1862, to Princess Poniatowska, with envelope

765 BONAPARTE (Louis Lucien, philologist). A.L.S., 8 pp. 12mo. London, 1859

766 BONAPARTE (Christina; Lady Stuart). A.L.S., 2½ pp. 4to. (without date)

767 BONAPARTE (Letizia). A.L.S., 3 pp. 8vo. Lago Maggiore, Juin 9. 1866.
 to her Sister

NAPOLEON'S GENERALS AND MARSHALS.

769 BEAUHARNAIS (Eugene de, 1781-1824, son of Josephine, Vicevoy of Italy) A.L.S., 1 p. 4to. Paris le 18 Juin, 1814, to Madame de Barral £1 10s

770 BEURNONVILLE (Comte de) A.L.S., 3 pp. 4to, 22 Floréal, an 6, to the Minister of War 15s

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775 GOUVION ST. CYR (Laurent) SIGNATURE to portion of a Letter

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- Signature to a portion of a Letter 778 JOLY (Thomas). L.S., 3 pp. folio, Paris le 18 7bre, 1815, to Louis XVIII.

779 JUNOT (Andoche, Duke of Abrantes). L.S., 1 p folio, Paris, 18 Vendémiaire, an 12, to the Minister of War, on printed heading "Ire Division Militaire, Ville de Paris"

780 KLEBER (Jean Bapt.). L.S., 1 p. folio, Coblentz, 30 Brumaire, an 4, to the Ministre de la Guerre

781 LEFEBVRE (François Joseph, Duke of Danzig; A.L.S., 3 pp. folio, 12 Fructidor, an 3e, to Gen. Kleber, with printed heading "Armée de Sambre et Mense' £1 10s

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785 MONCEY (Bon Adrien J. de, Duc de Conegliano). A.L.S., 1 p. folio, 23 Prairial, an 4 [1795], to the Minister of War, on printed heading, " Armée de Rhin et Moselle'

786 MORTIER (E. A. C. J., Duke of Treviso), His SIGNATURE to a COPY of a LETTER from GEN. THOUVENEL to the Minister of Marine, 3 pp. folio, St. Sebastian, Mai 21, 1809 HISTORICAL DOCUMENT,

787 MURAT (Joachim, King of Naples; 1768-1815). A.L.S. 'J[OACHIM] Napoleon,' 4 pp. 4to. [1808] to his brother Lucien: a long and IMPORTANT LETTER RESPECTING THE PAPAL RECOGNITION OF HIS TITLE AS KING OF NAPLES, AND THE ACQUISITION OF PART OF THE Papal Territories

- Autograph Note, 1 p. 4to. with seal of the '21me Regiment de 788 Chasseur à Cheval,' 11 Brumaire, an 4

789 NEY (Michel, Prince of the Moskwa). L.S., 1½ pp. 4to. Paris, 7 9bre, 1814 £1 10s

790 SOULT (Nicolas J. D., Duke of Dalmatia). A.L.S., 1 p. 4to. Turin, le 5 Frimaire, an 9 [1800], "au Commissaire ordonnateur Boerio," printed heading of 'Armée d'Italie," with portrait 15s

791 — L.S., 1 p. 4to. 6 Messidor, an 12, to the Minister of Justice, with printed heading " Au Quartieu Général à Boutogne

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